



GAURAV BHATTI

KATHAK & CONTEMPORARY DANCE

307-2730 Acadia Road, Vancouver, BC V6T
1R9, Canada
gbhat050@gmail.com | +91 98333 84874

KATHAK TRAINING

Gurus

Aditi Mangaldas | 2017-present (Delhi)
Lata Bakalkar | 2016-17 (Mumbai)
Saveeta Sharma | 2009-15 (Ottawa)

Residencies

Akram Khan & Mavin Khoo | 2019 (London)
Pt. Birju Maharaj & Aditi Mangaldas |
2014 (Liverpool)
Sudeshna Maulik | 2013 (Montreal)

CONTEMPORARY TRAINING

Parinay Mehra | 2018-2020 (Delhi)
Deepak K Shivaswamy | 2017-2018 (Delhi)
Shiamak Dawar | 2009 (Ottawa)

TRAINING IN OTHER FORMS

Kandyan

Nilantha Baduge | 2012 (Ottawa)

Bharatanatyam

Saveeta Sharma | 2009-15 (Ottawa)
Sheela Chandrashekhara | 2012-13 (Ottawa)

EDUCATION

University of Ottawa
Bachelor of Fine Arts (Visual Arts) | 2009-13

GRANTS AWARDED

Professional Development (Explore & Create)
Grant | Canada Council for the Arts (2019)
Creative Residence Grant | Anandam- the
Sadhna Project (2020)

SELECTED EXPERIENCE – DANCER

Repertory Member | Aditi Mangaldas Dance Company – The Drishtikon Dance Foundation | C. Aditi Mangaldas

- *Within* | Delhi, various German cities | 2018-19
- *Inter_rupted* | Tramway (Glasgow), Hippodrome (Birmingham), Esplanade (Singapore) | 2017, 2019
- *Unchartered Seas* | Serendipity Arts Festival (Goa), Namaste Orchha (Orchha), various Russian cities | 2017-20
- Other repertory pieces, including *Utsav (Celebration)*, *Dance Drishtikon 10x10*, *Samved & Ganesh Vandana (Ode to Ganesh)* | India, Russia & Canada | 2017-20

Independent Dancer

- *Ravi Shankar's Sukanya – The Opera* | C. Aakash Odedra | Curve (Leicester), Lowry (Salford), Symphony Hall (Birmingham), Royal Festival Hall (London) | 2017 | C. Gauri Diwakar | Royal Festival Hall (London) | 2020
- *Ode to Shiva & Krishna* | C. Vijayshree Chaudhary | Kerala | 2015
- *Shiva* | C. Sudeshna Maulik & Anjali Patil | Dusk Dances (Ottawa) | 2013

Repertory Member | Upasana – The Spirit of Dance | C. Saveeta Sharma

- *Classical Kathak* | Shenkmen Art Centre (Ottawa) | 2012, 2013
- *Passionate Encounters* | Dans/ce Kapital (Ottawa) | 2009, 2012
- Other repertory pieces, including *Laya Angika (Components of Rhythm)* & *Nritya Sunderam (The Beautiful Dance, Vashadna)* | Ottawa | 2009-12

SELECTED EXPERIENCE – DANCER & CHOREOGRAPHER

Independent Dancer-Choreographer

- *Yaar (Friend) Part 1 & Part 2* | Mumbai, Delhi & Ottawa | 2018-19 (solos)
- *Dashavatar (Ten Incarnations)* | Mumbai & Delhi | Commissioned by the Aditi Mangaldas Dance Company | 2018-19
- *Panchabhootam (The Five Elements)* | Mumbai | 2016
- *Classical Kathak* | Dadasaheb Phalke Awards (Mumbai) | 2016
- Pieces at Pearson Convention Center (with Ruchi Kumar), Library and Archives Canada (with Vaniya Mir) & Festival of India (with Karina Dutta) | Ottawa | 2011-13

Dance Films (Choreography, Dance & Video)

- *The Bulleh Shah Project* | Commissioned by the Abheri Roots Foundation | 2020
- *1x1 (Dashavatar)* | Commissioned by the Aditi Mangaldas Dance Company | 2020

Choreographic Commissions

- *Fluctuations* | on Manoj Sonagara (solo) | Delhi | 2018
- *I am me* | on Minhaz (solo) | Delhi | 2017
- *Shakuntala* & other shows | Sushila Gandhi Centre | Mumbai | 2014-16

Co-Artistic Director | Jannat Performing Arts | Co-Choreographer Karina Dutta

- *ERA* | Kailash Mittal Auditorium (Ottawa) | 2014
- *One Night in Asia* | Montreal | 2012
- *The Maharaja's Ball* | Convention Centre (Ottawa) | 2011

Choreography & Dance at University

- Cultural shows & competitions | Ottawa-Carleton & Ryerson Universities | 2009-14

SELECTED EXPERIENCE – TELEVISION & FILM

On Camera

- *Bollywood Star (Season 1)* | OMNI TV (Canada) | top 4 finalist | 2013-14
- *Just Dance* | Star TV (India) | Canadian top 6 finalist | 2010

Choreography

- Promos of *Aadhe Adhure* (Zindagi TV) & *Dussehra – Jeet Sacchai Ki* (Life OK), commercial for 7UP | Assistant Choreographer | Mumbai | 2015-16
- *Melanon Dance Party* | Canadian Film School | Ottawa | 2014